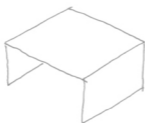




As the water level rises, what seemed to be a solid mass of land reveals itself as a scattered collection of islands.

Taking its inspiration from that moment when the seeming land mass becomes two islands, the island table looks like two randomly-placed tables, but is actually one structure.



island table

by NENDO



cappellini



**Ineke Hans is interested
in material qualities,
unusual material
combinations, human
proportions and habits.
Neo Country was
specially designed for
Cappellini, matching up
with her longing for
vernacular, simplicity, no
nonsense and
non-pretentiousness.**



neo country
by Ineke Hans

cappellini



A stool whose
construction loops
together like the ribbons
of ballet shoes.



ribbon

by NENDO



cappellini



Each Morrison's project has a minimal elegance which makes it strongly modern and a sort of archetype linked to the past, favoring function over expression.



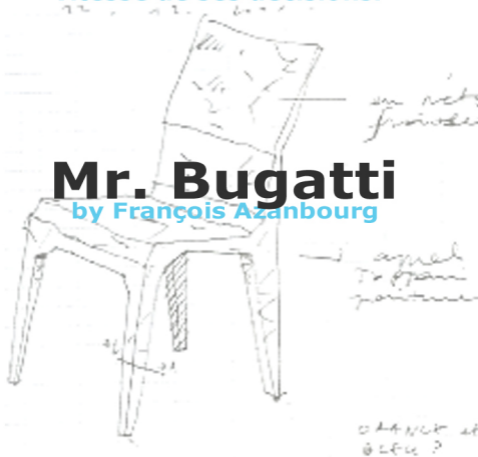
lotus

by Jasper Morrison

cappellini



"Avec Cappellini, c'est déjà une histoire ancienne... depuis longtemps déjà nous avons le souhait me semble-t-il de travailler ensemble. C'est chose faite avec la collection "Mister Bugatti". Aujourd'hui, je ne sais comment exprimer la joie que j'ai à travailler avec Giulio: j'aime l'acuité de son regard, la précision de son jugement et la vitesse de ses décisions."



Mr. Bugatti

by François Azanbourg

cappellini